

**THE IMPACT OF THE FEMALE IDENTITY::
CROSSING CULTURAL BORDERS THROUGH THE ARTS**

**A SYMPOSIUM OF SPAN/ENG 446
CROSSING CULTURAL BORDERS: LIFE STORIES OF HISPANIC AND
AFRICAN WOMEN WRITERS IN THE AMERICAS
APRIL 26 and APRIL 28 ROOM 230A, MOONEY CENTER
11a.m. -- 12:15 p.m.**

TUESDAY

CRITICAL AND ANALYTICAL REPORTS

**Diana Simoes: “The Significance of Judith Ortiz Cofer’s Title, ‘Silent Dancing’
On the Theme Of ‘Crossing Cultural Borders’”**

**Margaret Kelly: “The Creative Influence of Virginia Woolf on Judith Ortiz Cofer
and Her Memoir, ‘Silent Dancing’”**

Chenelle S. DaSilva: “‘Life Stories’: Light Skin Dark Skin”

**Carol Villalobos: “The Puerto Rican Woman: The Influence of My Grandmother
On The Meaning of ‘Puerto Rican Woman’”**

**Marie L. Desrosiers: “The Culture of Skin Color and Hair In the Latina and Afra
Communities”**

THURSDAY

CREATIVE AND ARTISTIC EXPRESSIONS

**Nancy J. Escalante: “Juxtapositions Between Ortiz Cofer’s ‘Silent Dancing’ and
My Life Story”**

**Angela Picone: “As My Life Spins”: An Original Poem With Spanish Trans-
lation**

Chantel A. Felicien: A Short Story of A Multi-Cultural Girl

Tathiana Leonel: An Original Poem in Spanish With English Translation

**Diana Simoes: “Trapped. . . Can’t Escape”/”*Estoy Atrapada. . . No Puedo
Escapar*: An Original Poem in Spanish With English Trans-
lation**