

**NCHC: Honors Semesters Committee and Ball State University
ROME UNEARTHED: APPLICATIONS OF FIELD-BASED EXPLORATION**

March 14-19, 2005

Facilitators:

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Bernice Braid, Long Island University-Brooklyn
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Consultant:

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MONDAY, MARCH 14 PRIVATE USE OF PUBLIC SPACE

- 8:00 Breakfast
(The final three participants to arrive are not yet in; the day is split into two Walkabouts to accommodate variance in schedules)
- 8:30 Meet at reception area to leave for the initial exploration, and take notebooks. Together we proceed to Area Sacra, then split into teams to begin to map Campo Marzio. One good area for exploration is the Campo dei Fiori Open Market. Teams interested in a picnic, instead of the sandwiches easily picked up in the many Bars en route, should consider shopping at this point. A grocery store, places to change money and buy bus tickets are within this initial Walkabout.
- 11:45 Gather in Hotel Reception Area to collect two more of our group. The larger Campo Marzio, local neighborhoods, upscale shopping zone, are destinations encompassed by this afternoon's activities. Those interested in the Keats Museum can fit that in; afternoon museum hours begin at 3:00.
ALL should plan to meet at the Spanish Steps.
- 5:00 **SPANISH STEPS** – rendezvous point.
General discussion of first impressions; review of syllabus and time table.
- 7:30 Group dinner at PANCRAZIO.
Somewhere during this day you need to review your reading on the Capitoline Hill, refresh your memory about sites named in ANGELS AND DEMONS**, and review the excerpt from Vergil.
- As you scan this agenda, you will see that either on the flight over or on Sunday evening it would be a REALLY good idea to review the place names in ANGELS AND DEMONS. This would make the rest of your review far less time consuming, and you DO need time to write and review your notes. Be sure to re-read the short selection from Vergil; tonight or tomorrow, you might re-read "Roman Fever." This would also be a good time to review the selection from Goethe.

TUESDAY, MARCH 15 SPACE INTO PLACE

- 7:30 Breakfast
- 8:15 Meet in hotel lobby for discussion/instructions. Bring coats, notepads, and all you will need for the day.
- 9:00 Leave for explorations, again working in small teams (streets can be very narrow). Among destinations will be Capitoline Hill, Santa Maria in Aracoeli, the Roman Forum.
- 2:15 Meet at the statue in the middle of Campo dei Fiori PRECISELY ON TIME. We walk to the Scavi (Vatican) for our precious reservation appointment.
- 4:00 Square of St. Peter: Discussion of art and artifacts, the Piazza Navona, and accumulating impressions of time/space issues in Rome. This evening, plan to write Part I of your Forbes Thomas exercise, MYTHOS.
- 5:30 Dinner on your own, but please be sure no one eats alone, and that couples include others in their number.

WEDNESDAY, MARCH 16 SPACE INTO PLACE PART II

- 7:30 Breakfast
8:15 Meet in hotel lobby for daily briefing. Objectives include the Colosseum and Palatine Hill. We begin again at the Forum (east end), where Jim picks up our tickets, but move immediately to our explorations. We should have from about 10:30-3:00 for exploring, again best done in groups of no more than 4.

There will be time to see a couple of other sites, among which are the Church of San Clemente to the east of the Colosseum and/or Santa Maria Maggiore and surrounding area to the north, and the nearby Santa Prassede, whose mosaics are very unusual. This should take us to about 5:00.

Again, you need time to write, this time LOGOS, for which you might find both the travel guide and your history essays very useful, as well as anything you pick up.

Since dinner tends to be late in Rome, it's perhaps a good idea to write before dinner time, when your observations are fresh. Review the poetry, especially Juvenal, for the next day. You might also review Catherine Edwards' essay on imperial Rome.

THURSDAY, MARCH 17 MAKING SENSE

- 7:30 Breakfast
8:15 Leave for the Vatican PROMPTLY. The theme of this day is Rome: Imperial City. Explicit directions will be given to see the most popular sites (there is heavy competition to get in). Probably between 3:00 and dinner we will be able to meet for the first time in our seminar space, where we will discuss the poetry you read and your impressions – writing, mapping exercises, and general observations so far.
3:00 (Time is not certain) – Move to the Iowa State University facility in the Palazzo Cenci for “classroom” discussion and exercises.
5:00 Again, use some time before dinner to start your final segment of writing, ETHOS.

Dinner on your own, but again invite those you have not yet dined with to join you. Review NCHC monograph, teaching discussions, and think about “applications” of this series of experiences.

FRIDAY, MARCH 18

- 7:30 Breakfast
8:15 Collect all materials (your writing, the readings) for the Workshop. We will proceed to the Palazzo Cenci, as on Thursday afternoon.
9:00 – Noon Session I: Writing about Rome (Shirley Thomas) See handout (“Mythos, Logos, and Ethos”)
1:15 Session II: Discussions of City as Text™ (Bernice Braid and Bill Daniel): Design possibilities, given our maps and writing. Use monograph, etc. for this. See handout.
3:15 Session III: Project Proposals from Institute Participants: the entire group functions as Consultants at this point. If you have an actual proposal in mind, bring 19 copies.
5:30 Break for evening. (See below.)

Samples of other kinds of assignments, appropriate for an entire course (rather than 5 days) will be distributed, as another model.

Note: there may well be shifts in destination and timing. This is an exceptionally important holiday season, and the pope is ailing. It is important to meet on all occasions when this agenda specifies we do, and follow oral amendments which might be needed, so that no one is left behind as we make adjustments to local life.

The final dinner is totally open, but we would love to have a closing cocktail together, at the least, on Friday.