

**THE COLLEGE OF NEW ROCHELLE
SCHOOL OF ARTS AND SCIENCES
ART DEPARTMENT**

ALUMNAE QUESTIONNAIRE

1. Please indicate the art degree you received or program(s) you completed at The College of New Rochelle, listing the level of the most recent degree of program first. Indicate if degree is BFA (Bachelor of Fine Arts), BS (Bachelor of Science), or BA. Also, include your focus of studies (e.g., studio area, art education, art therapy), the year the degree/program was completed, and the number of years it took to complete the degree/program.

Degree	Focus of Studies (Studio, Art Therapy Art Ed., Art History)	Year Conferred	# of yrs to Complete Degree/Program		
			Years full-time	Years part-time	
_____	_____	_____	_____	+	_____

2. If upon completion of the studies at The College of New Rochelle you continued your studies on the graduate level, please list the level of the most recent degree or programs first (M.A. or M.S. for master's degree, M.F.A. for terminal master's degree and Ph.D. or Ed.D. for Doctoral degree). Also include your focus of studies (e.g., studio area, art education), the year the degree was completed, and the number of years it took to complete the degree or expected date of completion.

Name of School	Degree/Year	Focus of Studies (Studio, Art Therapy Art Ed., Art History)	# of yrs to Complete		
			Full-time	Part-time	
_____	_____	_____	_____	+	_____
_____	_____	_____	_____	+	_____
_____	_____	_____	_____	+	_____

3. Please list your opinions regarding the following areas. (If you did not take classes outside the school or department of art, answer only parts 1 and 2 of this question.) Rate on a scale from 1 to 5, 1 being low quality, 5 being high quality, N.O. for no opinion.

Rating

Overall quality of major _____

Overall quality of Art Department _____

Overall quality of School of Arts and Sciences _____

Quality of your specific focus of studies or specialization _____

Quality of The College of New Rochelle studies outside the Art Department and SAS _____

4. Please list your present employment or occupation. _____

5. If you have had an art or design-related full-time position since graduating from or leaving The College of New Rochelle, please list. (If you never held a full-time position in art, please skip to question 6.)

Position	Employer, Location	Year(s) (e.g., 2000-05)
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_____	_____	_____
_____	_____	_____
_____	_____	_____

6. If you have never been employed in a full-time art-related position, please list the part-time art positions you have occupied since graduating from or leaving The College of New Rochelle and the years in each position. (If you answered question 5, you should skip this question.)

Position	Employer, Location	Year(s) (e.g., 2000-05)
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_____	_____	_____
_____	_____	_____
_____	_____	_____

7. Please list your opinions regarding the quality of instruction at The College of New Rochelle in the following areas. Rate on a scale from 1 to 5, 1 being low quality, 5 being high quality, N.O. for No Opinion.

	Rating		Rating
Math	_____	Art Therapy	_____
Writing	_____	Art Education	_____
Core Curriculum	_____	Art History	_____
Art Foundation	_____	Electives in Liberal Arts	_____
Studio Electives	_____	Communication Arts	_____
Colloquium (Fr. & Soph.)	_____	Cultural Legacies or	_____
Seminars (Jr. & Sr.)	_____	INS	_____

8. Please describe any course(s) you think should be added for art majors/students at The College of New Rochelle.

9. Please list any courses you think should not be required.

PLEASE NOTE: Questions 10 and 11 are only for those who had a solo/group exhibition, took a senior project, or did a thesis paper at The College of New Rochelle. If you did not do any of these, skip to question 11.

10. Do you feel that the breadth of your studies prepared you adequately for your senior exhibition and/or thesis?

YES _____ **NO** _____ **Comments** _____

11. Was your senior exhibition, senior project, thesis and /or mentor helpful?

YES _____ **NO** _____ **Comments** _____

12. Did you find advisement helpful?

YES _____ **NO** _____ **Comments** _____

13. Given your major or professional emphasis, do you feel you had adequate opportunities to work in the following situations? Please indicate yes, no or N.A. for not applicable.

Independent Study	_____
Collaborative Projects	_____
Participation in Exhibitions	_____
Internships (Art and Art History)	_____
Cooperative Employment	_____
Student Teaching (Art Education)	_____
Technological Skills	_____
Studio Electives	_____
Electives in area of specialization	_____
Work in therapeutic setting (Art Therapy)	_____

14. What was the general influence of these working opportunities on your academic and professional development? Rate on a scale from 1 to 10, 1 being no influence, 10 being a tremendous influence.

Rating

Foundations/Sophomore Portfolio Review	_____
Junior Showcase	_____
Senior Thesis Exhibition	_____
Independent Studio Work	_____
Collaborative Projects	_____
Student Group Exhibitions	_____
Art/Art Therapy/Art History Internships	_____
Cooperative Employment	_____
Student Teaching	_____

15. Would you recommend the Art Department at The College of New Rochelle to someone considering studying art? YES____ NO____

Please explain your answer: _____

16. What advice would you give to present art students in regard to preparation for an art-related career?

17. Describe your internship or student teaching duties:

18. Rate your internship or student teaching experience according to the following factors. Rate on a scale from 1 to 5, 1 being terrible, 5 being excellent.

Rating

Supervision, guidance and attention received from your on site supervisor(s)	_____
Supervision, guidance and attention received from your faculty supervisor	_____
Contribution of internship experience to your personal and career development	_____
Preparation for subsequent professional responsibilities	_____

19. How important were the following elements in your decision to attend The College of New Rochelle? Rate on a scale of 1 to 5, 1 being not important, 5 being very important.

Rating

- Location _____
- Cost of tuition _____
- Recommendations of a teacher/counselor _____
- Recommendations of an acquaintance _____
- Work Study/Loans/Scholarship availability _____
- Quality of Education _____
- Programs Offered _____
- Reputation of The College of New Rochelle _____
- Reputation of the Art Department _____
- Presence of a particular faculty member _____
- “Portfolio Day” experience _____
- Admissions Open House Event _____
- Women’s College _____
- Liberal Arts College _____

20. Do you have comments or suggestions regarding the Art Department and Art Program at The College of New Rochelle? (Feel free to use the bottom of this sheet to continue with comments if necessary.)

Optional

21. Name _____ Phone # _____
E-mail _____
Address _____
City _____ State _____ Zip Code _____

Thank you for taking the time to complete this survey.

Please return it to:

The College of New Rochelle
Art Department SAS
29 Castle Place
New Rochelle, N.Y. 10805

or email Emily Stern at estern@cnr.edu