

WOMEN'S HISTORY MONTH:

*A selection of works by and about
women's experience from the Gill
Library*

Writing about their own experience is a common subject of women's fiction. This display includes titles from historical fiction—women of antiquity and from the Bible as well as contemporary titles. Fiction by women authors varies from romance, "Chick lit," to more serious women's fiction.

Some critics of women's fiction state that you *can* tell the book by its cover. Certainly time and effort go into book jacket design since, frequently, books are sold by the cover as well as by recognition of authors as "best-sellers" or having won prestigious awards.

When the Gill Library was dedicated in 1938, the Alumnae Room was designated as a place for “recreational reading” by students who could curl up in armchairs (wearing shoe mitts to protect the upholstery). No study or writing could be done there.

Reading for pleasure, the sheer joy of entering into another “world” is making a comeback with a proliferation of book clubs. Oprah Winfrey’s has given many women an opportunity to enter others’ worlds and experiences through reading.

These titles include works by and about women of various racial, religious, and ethnic groups. A drama and short story collections are also included.

