



Project 3

Character Study: *Aeneid* Books 7-12

Description:

Prepare an in-depth analysis of a single character and his/her associated motifs or theme from the last 6 books of the *Aeneid*, choosing a passage illustrative of the character to translate from the Latin and present to the class as follows:

Iulus, Book 9: Jennifer

Pallas, Book 10: Cara

Camilla, Book 11: Kimberly

Turnus, Book 12: Faith

Instructions:

It is expected that, having read the entire *Aeneid*, you will show an awareness of plots, characters, and correspondences in all the books.

1. Re-read your character's book in English in preparation for our consultation meeting on April 10-11.
2. Choose a Latin passage illustrative of your character's nature to translate; submit it for approval by April 25.
3. Make a list of all the places in *Aeneid* 7-12 where your character appears.
4. Show how Vergil describes your character through-
 - a. recurring adjectives and verbs
 - b. his/her words, actions, emotions
 - c. images, similes, metaphors, symbols, motifs
 - d. analogous and contrasted characters
 - e. parallel narratives
5. Explain how your character's personality and behavior contribute to a deeper understanding of the *Aeneid*, Aeneas as epic hero, and the epic theme to found Rome. In order to write this response you first need to: submit the line numbers of your selected passage for approval by April 25, read C.M. Bowra's "The Hero", re-read *Aeneid* Book I.1-34.