

Spring 2008

**HON 2223: Sexuality and Gender in the Ancient World**

Dr. Maria S. Marsilio

Dr. Marsilio's Library holdings are indicated as \*

**General: Greece/Rome**

- Balsdon, J.P.V.D. 1962. *Roman Women: Their History and Habits*. London.
- Bauman, R.A. 1992. *Women and Politics in Ancient Rome*. London.
- \*Blundell, Sue. 1995. *Women in Ancient Greece*. Cambridge.
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- \*Hallett, Judith P. and Marilyn B. Skinner, eds. 1997. *Roman Sexualities*. Princeton.
- \*Halperin, David M., Winkler, John J., and Zeitlin, Froma I., edd. 1990. *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*. Princeton.
- \*Harris, Stephen L. and Gloria Platzner. 1998. *Classical Mythology: Images and Insights*. 2nd ed. Mayfield Publishing.

- \*Hawley, Richard and Barbara Levick, eds. 1995. *Women in Antiquity: New Assessments*. London.
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- \*Humphreys, S.C. 1983. *The Family, Women and Death*. Ann Arbor.
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- \*Just, Roger. 1989. *Women in Athenian Law and Life*. London.
- \*Keuls, Eva C. 1985. *The Reign of the Phallus: Sexual Politics in Ancient Athens*. New York.
- \*Kleiner, Diana E.E. and Susan B. Matheson, eds. 1996. *I Claudia: Women in Ancient Rome*. New Haven.
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- Treggiari, S. 1991. *Roman Marriage: Iusti Coniuges*. Oxford.
- \*Winkler, John J., ed. 1989. *Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece*. New York.
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## UNIT I: GREECE

### The Iliad (1/18):

- \*Arthur, Marylin B. "The Divided World of *Iliad* VI" (in Foley, *Reflections of Women in Antiquity*, 19-44).
- \*Arthur, Marylin B. "Early Greece: The Origins of the Western Attitude Toward Women" (in Peradotto and Sullivan, *Arethusa Papers*, 7-58).

### The Odyssey:

- Cohen, Beth, ed. 1995. *The Distaff Side: Representing the Female in Homer's Odyssey*. Oxford.
- Felson, Nancy. 1997. *Regarding Penelope: From Character to Poetics*. Norman.
- \*Foley, Helene P. 1978. "Reverse Similes and Sex Roles in the *Odyssey*." *Arethusa* 11:7-26. (Also in Peradotto and Sullivan, *Arethusa Papers*, 59-78).
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- \*Arthur, Marylin B. 1982. "Cultural Strategies in Hesiod's *Theogony*: Law, Family, Society." *Arethusa* 15:63-82.
- \*Arthur, Marylin B. 1983. "The Dream of a World Without Women: Poetics and Circles of Order in the *Theogony* Proemium." *Arethusa* 16:97-116.
- \*Marquardt, Patricia A. 1982. "Hesiod's Ambiguous View of Woman." *Classical Philology* 77:283-91.
- \*Marsilio, Maria S. 1997. "Hesiod's Winter Maiden." *Helios* 24:101-111.
- \*Sussman, Linda S. "Workers and Drones: Labor, Idleness and Gender Definition in Hesiod's Beehive" (in Peradotto and Sullivan, *Arethusa Papers*, 79-93).
- \*Zeitlin, Froma I. "Signifying Difference: The Case of Hesiod's Pandora." In *Playing the Other: Gender and Society in Classical Greek Literature*. Chicago. pp. 53-86.

### Semonides (1/25):

Lefkowitz, Mary R. 1981. "Semonides on Women," in *Heroines and Hysterics*, New York, 71-73 (review of Lloyd-Jones, *Females of the Species*).

North, Helen F. 1977. "The Mare, the Vixen, and the Bee: *Sophrosyne* as the Virtue of Women in Antiquity." *Illinois Classical Studies* 2:35-49.

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\*Bamberger, Joan. 1974. "The Myth of Matriarchy: Why Men Rule in Primitive Society." In *Women, Culture and Society*. ed. M. Rosaldo and L. Lamphere. Stanford. pp. 263-80.

**Sparta** (1/28):

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**Gender and the Polis in Classical Athens** (1/30):

\*Pomeroy, Sarah B. 1995. "Women's Identity and the Family in the Classical Polis." In Hawley and Levick, *Women in Antiquity: New Assessments*, 111-121.

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**The Homeric Hymn to Demeter, Cult and Ritual** (2/4):

\*Arthur, Marylin B. 1977. "Politics and Pomegranates: An Interpretation of the Homeric Hymn to Demeter" *Arethusa* 10:7-47.

\*Burkert, Walter. 1985. *Greek Religion*. Account of the Thesmophoria, pp. 242-246.

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\*Nixon, Lucia. 1995. "The Cults of Demeter and Kore." In Hawley and Levick, *Women in Antiquity: New Assessments*, 75-96.

\*Padel, Ruth. "Women: Model for Possession by Greek Daemons" (in Cameron and Kuhrt, *Images of Women in Antiquity*, 3-19).

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Blundell, S. and M. Williamson, eds. 1998. *The Sacred and the Feminine in Ancient Greece*. London.

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### **The Amazons** (2/13):

- du Bois, Page. 1982. *Centaur and Amazons: Women and the Pre-History of the Great Chain of Being*. Ann Arbor.
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### **Childhood in Classical Athens** (2/15):

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### **Sappho** (2/18):

- Hallett, Judith P. 1979. "Sappho and Her Social Context: Sense and Sensuality," including a response by Eva Stehle Stigers in *Signs* 4:447-71.
- \*Snyder, Jane M. "'Public Occasion and Private Passion in the Lyrics of Sappho of Lesbos" (in Pomeroy, *Women's History and Ancient History*, 1-19).
- Snyder, Jane M. 1989. *The Woman and the Lyre: Women Writers in Classical Greece and Rome*. Carbondale.

\*Stigers, Eva Stehle. "Sappho's Private World" (in Foley, *Reflections of Women in Antiquity*, 45-61).

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### **Greek Views of Helen** (2/25):

Austin, N. 1994. *Helen of Troy and Her Shameless Phantom.* Cornell.

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### **Athenian Drama** (2/27-3/19):

#### **General:**

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**Euripides** (3/14):

\*Boedeker, D. 1991. "Euripides' *Medea* and the Vanity of Logoi." *Classical Philology* 86:95-112.

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**Aristophanes** (3/17):

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**Ancient Biology and Medicine** (3/28):

\*Dean-Jones, Lesley. "The Cultural Construct of the Female Body in Classical Greek Science" (in Pomeroy, *Women's History and Ancient History*, 111-37).

\*Hanson, Ann Ellis. "Continuity and Change: Three Case Studies in Hippocratic Gynecological Therapy and Theory" (in Pomeroy, *Women's History and Ancient History*, 73-110).

\*Hanson, Ann Ellis. "The Medical Writers' Woman" (in Halperin, Winkler, and Zeitlin, *Before Sexuality*, 309-38).

\*King, Helen. "Bound to Bleed: Artemis and Greek Women" (in Cameron and Kuhrt, *Images of Women in Antiquity*, 109-27).

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## **UNIT II: ROME**

### **The Roman Family** (3/31):

\*Bradley, Keith. 1991. *Discovering the Roman Family: Studies in Roman Social History*. Oxford.

\*Dixon, Suzanne. 1992. *The Roman Family*. Baltimore.

Dixon, Suzanne. 1988. *The Roman Mother*. Routledge.

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\*Gardner, J. and T. Wiedemann. 1991. *The Roman Household: A Sourcebook*. Routledge.

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### **Marriage By Rape/Seduction** (4/2):

\*Brown, Robert. 1995. "Livy's Sabine Women and the Ideal of Concordia." *TAPA* 125: 291-319.

\*Miles, Gary B. 1995. *Livy: Reconstructing Early Rome*. Ithaca.

\*Ogilvie, R.M. 1965. *A Commentary on Livy: Books 1-5*. Oxford.

\*Vandiver, Elizabeth. 1999. "The Founding Mothers of Livy's Rome: The Sabine Women and Lucretia." In Titchener, Frances B. and Richard F. Moorton, edd. *The Eye Expanded: Life and the Arts in Greco-Roman Antiquity*. Berkeley. 206-232.

### **Vestal Virginity** (4/4):

\*Beard, Mary. 1995. "Re-reading (Vestal) Virginity." In Hawley and Levick, *Women in Antiquity: New Assessments*, 166-177.

Staples, A. 1998. *From Good Goddess to Vestal Virgins. Sex and Category in Roman Religion*. London: Routledge.

### **Women at Work** (4/9):

\*Dixon, Suzanne. 2001. "Women's Work: perceptions of public and private," in *Reading Roman Women*. Duckworth. 113-132.

\*Gardner, Jane F. 1986. *Women in Roman Law and Society*. Bloomington. pp. 205-31 on slaves; pp. 233-55 on women at work.

\*Bradley, Keith R. 1986. "Wet-nursing at Rome: A Study in Social Relations." (in Rawson, *The Family in Ancient Rome*, 201-29).

### **Roman noblewomen: representation** (4/11):

\*Dixon, Suzanne. 2001. *Reading Roman Women: Sources Genres and Real Life*. Duckworth. 135-145.

Hallett, Judith P. 1984. *Fathers Daughters in Roman Society: Women and the Elite Family*. Princeton.

\*Hallett, Judith P. "The Role of Women in Roman Elegy: Counter-Cultural Feminism" (in Peradotto and Sullivan, *Arethusa Papers*, 241-62).

\*Skinner, Marilyn B. 1983. "Clodia Metelli." *TAPA* 113:273-87.

**Augustan laws on marriage and adultery** (4/14):

\*Richlin, Amy. 1981. "Approaches to the Sources on Adultery at Rome." (in Foley, *Reflections of Women in Antiquity*, 379-404).

**Contraception and Abortion at Rome** (4/14):

\*Dixon, Suzanne. 1992. *The Roman Family*. Baltimore. 119-23.

\*Gardner, Jane F. 1986. *Women in Roman Law and Society*. Bloomington. 154-61.

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**Images of Cleopatra** (4/21):

\*Walker, Susan and Peter Higgs. 2001. *Cleopatra of Egypt: From History to Myth*. Princeton.

**Transgendering in Vergil's Aeneid** (4/23):

\*McManus, Barbara F. 1997. *Classics and Feminism: Gendering the Classics*. New York. Chapter 4, pp. 91-118.

For all individual topics on gender and sexuality in Greece and Rome, see also:

[www.stoa.org/diotima/](http://www.stoa.org/diotima/)